

1T 56  
2T 20

2T

учоо

66 %

11K-A2-09

56

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов  
Муниципальный этап. 2021/2022 учебный год

# Answer Sheet

Participant's ID number

11KA209

## Listening

1	F	+
2	B	+
3	E	+
4	C	+
5	B	+
6	A	+
7	C	+
8	C	+
9	B	+
10	B	+

10

## Reading

11	B	+
12	C	-
13	E	+
14	A	+
15	A	+
16	A	-
17	DAB	+
18	BA	+
19	FC	+
20	DP	+
21	A	+

12

22	C	+
23	A	+
24	D	+
25	B	-

## Use of English

26	favout	+
27	wear	+
28	relate	+
29	print	-
30	setteled	-
31	had been beaten to	-
32	to run through	+
33	succeeded to win	-
34	troubles running	-
35	ran into many	-
36	e	+
37	h	+
38	a	+
39	g	+
40	b	+
41	38	+
42	39	+

14

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43	36	+
44	40	+
45	37	+




### Writing Museums: to Charge or not to Charge

When I was in Moscow I saw different museums. And I wondered: why only some of them are charging money. I did my research, and here are the conclusions

- + Pros: sustainability, elitarity, enjoyment levels, entrance guarantee.
- Cons: pay wall and inequality, lower rate of visitors, can leave any moment

I've personally been in many museums, art galleries and exhibitions. Here are my conclusions: If museum charged me I spent more time inside, remembered more, bought food from vending machines. But I was reluctant to leave early and to buy something from souvenir shops. If museum didn't charge me I roamed freely and left as soon as saw every art piece. But I usually bought more from souvenir shops and in the end was happier (if I stayed for full exhibition).

In summary, I think all museums should charge. It will make knowledge more valuable and prestigious. It will allow museums to grow and prosper.

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