

17.55

86 p

11 K - A8-1

IT-20

73

Answer Sheet

Participant's ID number

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Listening

1	F	+
2	B	+
3	E	+
4	C	+
5	G	+
6	A	+
7	C	+
8	C	+
9	BA	+
10	B	+

10

Reading

11	B	+
12	p d	+
13	d e	+
14	A	+
15	AC	-
16	BF	+
17	B	+
18	A	+
19	C	+
20	d	+
21	A	+

12

22	C	+
23	C	-
24	D	+
25	B	-

Use of English

13

26	favour	+
27	run	-
28	relate	+
29	hand	+
30	stopped	-
31	was beaten to	-
32	to run out	-
33	succeeded in winning	+
34	been running low until it	-
35	ran into a lot of	* -
36	e	+
37	h	+
38	g d a	+
39	A g	+
40	g d d	-
41	38	+
42	39	+

11к-48-1

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов
Муниципальный этап. 2021/2022 учебный год

43	36
44	3840
45	37

+

+

+

K 1	K 2	K 3	K 4	K 5
10	4	1	1	2

18

Writing

Museums: to charge or not to charge?

Fortunately, nowadays there are a lot sorts of all kinds of museums, although not all of them are free. Museums charging entrance fees are the reason of heated discussions about whether or not pros of it outweigh the cons.

Suffice it to say, museums do depend on visitors. Even if supported by governments and charity, they ~~are~~ ^{need} a lot of money - to hire workers, guides, to exhibit newly bought items, etc. In a nutshell, they can never have too much - that is where visitors help. Which leads us to a conclusion - there is at least one advantage of charging for admissions.

On the other hand, corruption still exists, meaning that one can not be certain if the money paid goes to museum's funds for its renovation. Moreover, a barrage of exhibited items were not collected by the ones charging people in the first place. For instance, State Heritage was the Empress Catherine II's private collection. Obviously, museums need money to afford the service, but do they really need that much?

~~Additi~~ In addition, museum tickets are not as available as one can think. I bet museums are packed in the week-ends and holidays - the only time most people are free and willing to have a rest and maybe ~~eat~~ learn something about culture and art. What would make a broke student or an adult working at full stretch to ^{live} want to use public transport (which sadly is ~~not free and even~~ kind of expensive and full of other people as well) to visit a museum charging exorbitant and copious in some cases admissions.

To summarise, be that as it may, museums need money and have the right to demand it from visitors, but I believe it is immoral and even cruel to ~~not let~~ ^{forbid} people to see the gorgeous and brilliant masterpieces just because they can not afford it.

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