

I-35
II-14
Итого - 49
57,64 %

WR-10

Answer Sheet

Participant's ID number

1 1 A H 1 0

Listening

1	1955	+
2		-
3		-
4	black	-
5	14	-
6	T	-
7	T	+
8	T	-
9	F	-
10	F	+

3p

Reading

11	A	+
12	C	-
13	B	-
14	C	+
15	B	+
16	C	+
17	B	+
18	A	+
19	B	+
20	A	+
21	justice	+

22	treatment	+
23	regulation	+
24	inconsiderate	-
25	agreement	+

12p

Use of English

26		-
27		-
28	door	+
29	long	-
30	tire	-
31	hearts	+
32	eye	+
33	lungs	+
34	heart	-
35	hand	+
36	A	+
37	L	-
38	I	+
39	K	-
40	E	-
41	J	-
42	G	-

10p

Participant's ID number

1	1	A	H	1	0	
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k1	k2	k3	k4	k5	
7	3	0	0	0	10

Writing

Robinson Crusoe

There are a lot of good books that already have screen versions but there are also a ~~few~~ huge amount of books without it. One of this books is "Life and adventures of Robinson Crusoe". This book hasn't a wide cast of characters and mostly centered around one main character Robinson Crusoe.

The story tells about a person that survived a shipwreck and was lost alone on the island for about thirty years. He had to deal with a ton of difficulties on his way to survive and leave the inhabited island. The crucial moment of his story is an arrival of a ship, a team of which were rebellious against their captain. Robinson set captain free and helped him to get his revenge on traitors. After all challenges Crusoe has encountered for over 30 years on the inhabited island he managed to survive and come back home.

The book is full of different small events, small ones or big ones, and it is impossible to fit them all in the screen time which makes it problematic to make a film. Another problem that should be mentioned is making right atmosphere. Film has to give right feelings to the viewer. For example, scene of nocture and sense of loneliness.

In conclusion, I'd like to say that such masterpiece as this book should not be forgotten and given a good screen version.

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